

A dream come true

♩ = 100

With tenderness

Miguel Robaina

Voice

I can not be - lieve ___ it's time ___ to join our lives ___ for -

Piano

con Ped.

6

e - ver. ___ I'm feel-ing so o - ver-whe-lmed, I don't real-ly und - er - stand. ___

11

I've been wait-ing all ___ of my life. ___ So, no-thing can be ___ much bet - ter ___ than hav-ing you by ___

16

— my side. — I want you to take — my — hand.

1. I'm stand-ing close to — you, —
2. You're stand-ing close to — me, —

Backing vocals

16

21

a - bout to say: — "I — do!" 'Cause your love took — my heart — right from — the
the on - ly one — I — see,

21

26

start. When I first laid — my eyes on you, — it was a dream come true!

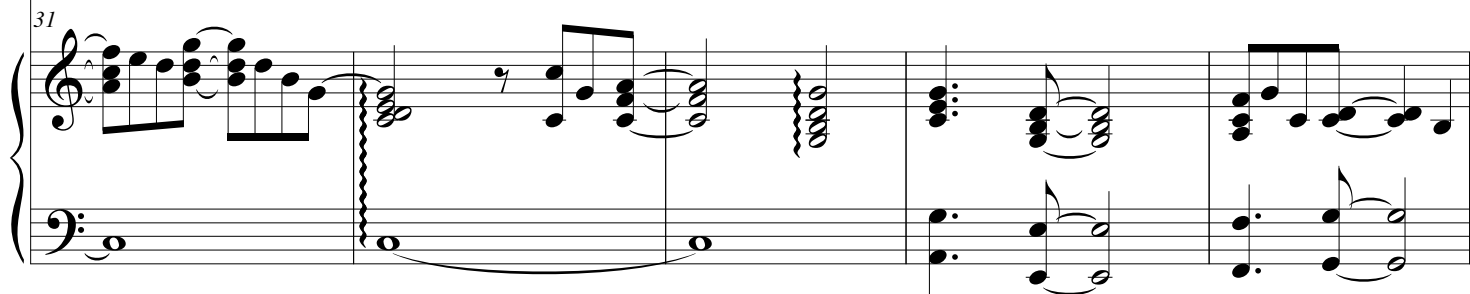
1.

26

31



The dawn of a new — be-gin - ning, choirs of Ang - els' — sing - ing. —



36



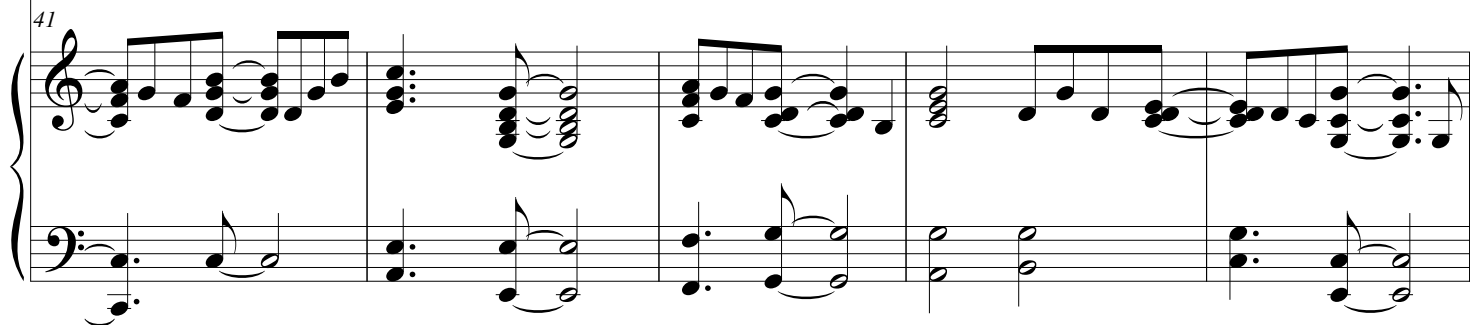
The Auth-or of love — is hear, — I'm feel-ing like com - ing home. — Ev-en though if death



41



— do us part — or heav-en-ly bells — are — ring - ing — I tru-ly be yours, — my love, — in



46

2.

times that has yet ___ to ___ come. true. For you're the one that I real - ly love, ___

times that has yet ___ to ___ come. true. For you're the one that I real - ly love, ___

46

51

which some-one sent from a - bove. Yeah! The mis-sing part of my long - ing soul, ___ will

which some-one sent from a - bove. Yeah! The mis-sing part of my long - ing soul, ___ will

51

55

fin - al - ly make me whole. ___ 'Cause your love took ___ my heart right from ___ the

fin - al - ly make me whole. ___ 'Cause your love took ___ my heart right from ___ the

55

60

start. When I first laid — my eyes on you, — it was a dream come true. Now, when

60

65

rit.

Slower

I lay — my eyes on you, — it su - re - ly is a

rit.

65

69

dream come true! —

69

Ped.