

# Secrets of my soul

$\text{♩} = 70$

## Enigmatic

Miguel Robaina

*Melody line by Christopher Nelson*

Voice

Piano

5

1. Deep in - side there is \_\_\_ a sto - ry that is wait - ing to \_\_\_ be told.  
2. I've been hid - ing much too long \_\_\_ now and I'm tired of all \_\_\_ these lies.

*(Backing vocals. Ad lib. 2nd verse only.)*

5

9

There's no sense of pride and glo - ry, more of shame ne - ver un - fold.  
 So, it's time to face the truth now, re - con - ci - ling with the skies.

13

Will there e - ver be one day for re - vea - ling all the  
 Yes, I'm wai - ting for a day which un - cov - ers all the

13

17

sec - rets of my soul. Need help to make me lose con - trol, a  
*(Backing vocals, 1st and 2nd time)*

17

21

time for res - to - ra - tion of my heart.

Will

25

I get one more chance to live a life of joy and dance. Come

29

set me free and give me a new start.

1.

33 2.

start. Ain't loo - king for \_\_\_ for-give -

37

- ness. \_\_\_ No, all I want is to leave my past \_\_\_ be - hind

41

\_\_\_ and all the sec - rets of \_\_\_ my soul. Need

45

Musical staff for vocal line, measures 45-48. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

help to make me loose con - trol, a time for re - sto - ra - tion of \_\_\_ my \_\_\_

Musical staff for vocal line, measures 45-48. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

Piano accompaniment for measures 45-48. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

49

Musical staff for vocal line, measures 49-52. The key signature is three sharps (F#, C#, G#). The melody includes rests and eighth notes.

heart. Will I get one \_\_\_ more chance to

Musical staff for vocal line, measures 49-52. The key signature is three sharps (F#, C#, G#). The melody includes rests and eighth notes.

Piano accompaniment for measures 49-52. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

53

Musical staff for vocal line, measures 53-56. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

live a life \_\_\_ of joy and dance. Come set me free \_\_\_ and give me a \_\_\_ new

Musical staff for vocal line, measures 53-56. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

Piano accompaniment for measures 53-56. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

57

start and a guid - ance for my heart, so I'll ne - ver fall a - part

57

61

Just a help - ing hand of love, though I am un - worth - y

61

65

of such a won - der from a - bove.

65