


Do not fear

♩ = 120

Cold

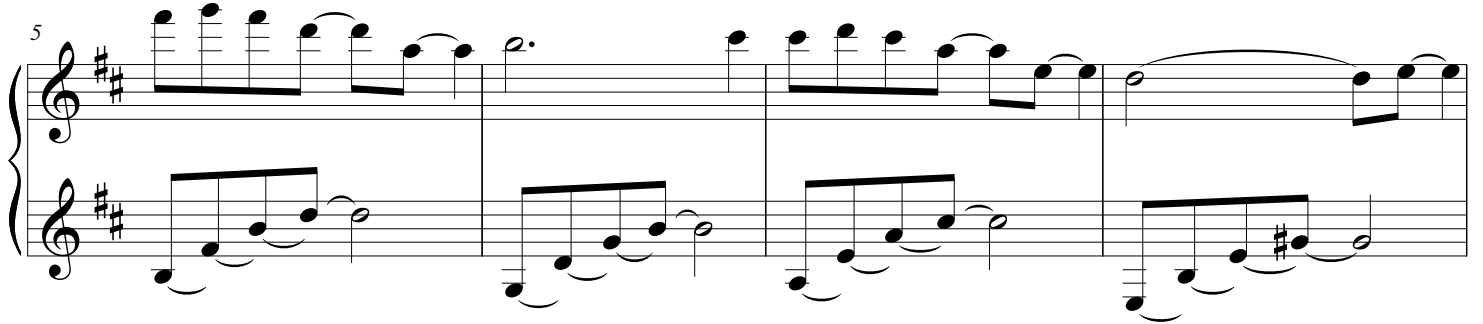
Miguel Robaina

Piano

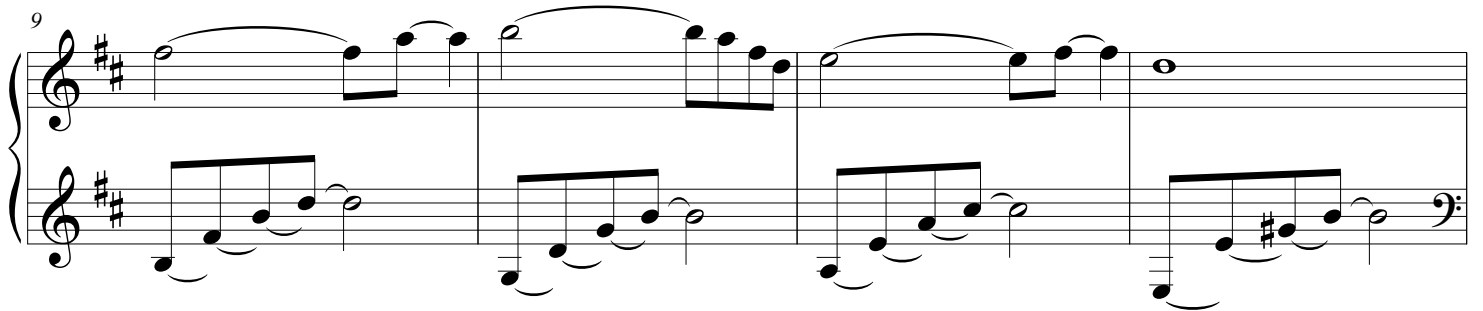


con *And.*

Musical notation for the piano introduction, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs, ending with a repeat sign.



Musical notation for the piano accompaniment, measures 5-8. It features a treble and bass clef, key signature of two sharps, and a 4/4 time signature. The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment.



Musical notation for the piano accompaniment, measures 9-12. It continues the melodic and rhythmic patterns from the previous section, with the right hand playing a melodic line and the left hand providing accompaniment.

13 Voice



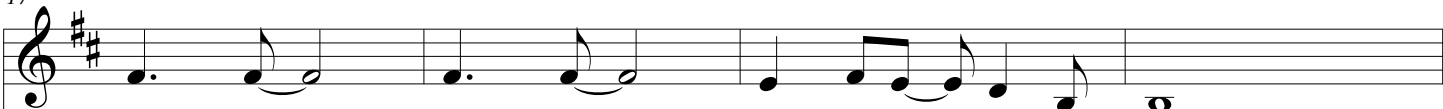
Musical notation for the voice part, measures 13-16. It is written on a single staff with a treble clef, key signature of two sharps, and a 4/4 time signature. The lyrics are: Dang - erous strang - er's ___ hunt - ing in ___ the street. ___
Ne - ver ___ e - ver ___ I've been so ___ a - fraid. ___



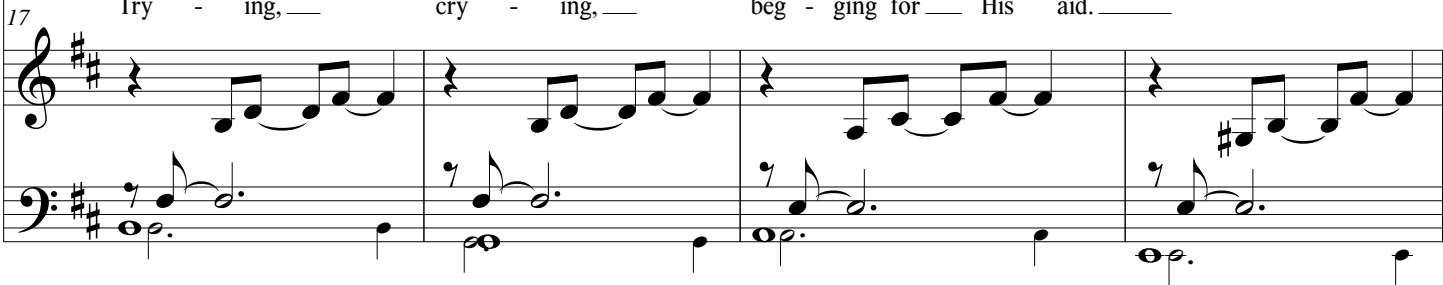
Musical notation for the piano accompaniment, measures 13-16. It features a treble and bass clef, key signature of two sharps, and a 4/4 time signature. The right hand plays a melodic line with slurs, and the left hand plays a bass line with slurs. A note in the bass line is marked with a '7'.

(Tiny notes on 2nd verse)

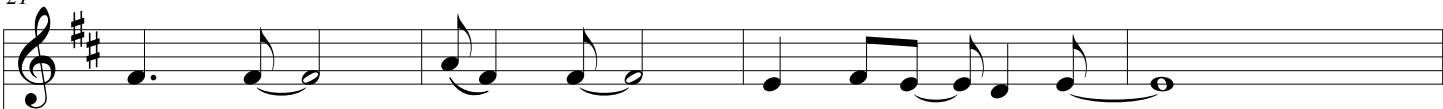
17



Lur - ching, sear - ching for a piece of meat.
Try - ing, cry - ing, beg - ging for His aid.



21

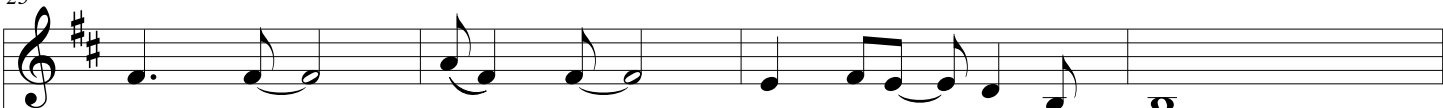


Walk - ing, Stalk - ing me 'cause I'm a - lone.
Pray - ing, say - ing: "God, take this a - way!"

Backing vocals
(1st voice, 2nd verse only)



25



Gal - ling! Cal - ling mom - my on the phone.
Hurry - ing, worry - ing, to an - oth - er way.



29

1.

She says: "Now, take care! _____ You have to try to stay calm. _____
 (1st voice) ...care _____ ...calm _____

(2 voice)

33

I un-der-stand you're scared, _____ but none will do you harm! _____
 ...scared _____ ...harm _____

37

Do not _____ fear, God _____ is there! _____

41

Close, so _____ near to you, _____ my dear!" _____

41

45

2.

But then, sud - den - ly, _____ this sha - dow's gone and I'm free. _____
 ...ly _____ ...free _____

45

49

Was some - one chas - ing me? _____ Was it my fan - ta - sy? _____
 ...me _____ ...sy _____

49

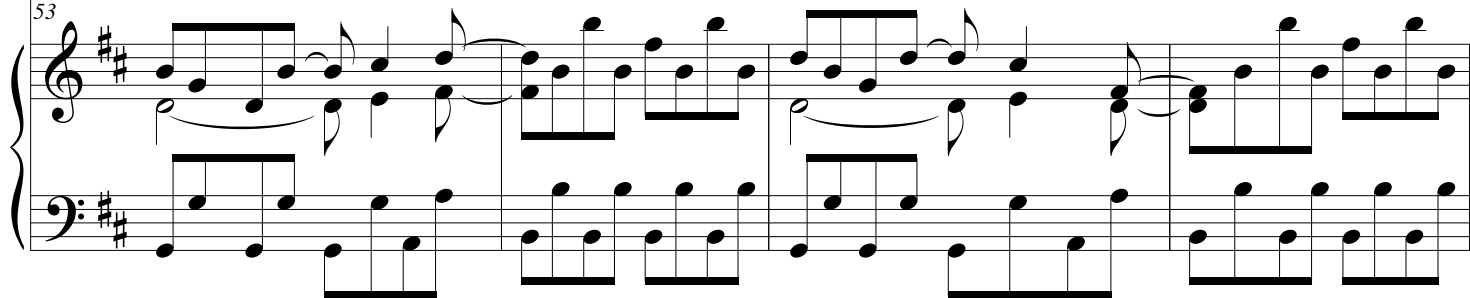
53



And here, while I roam _____ I try to gain some con-trol. _____
...roam _____ ...trol _____



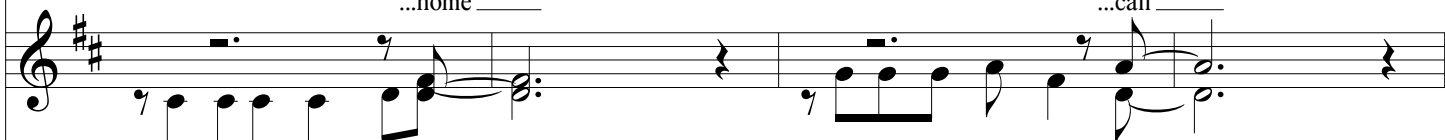
53



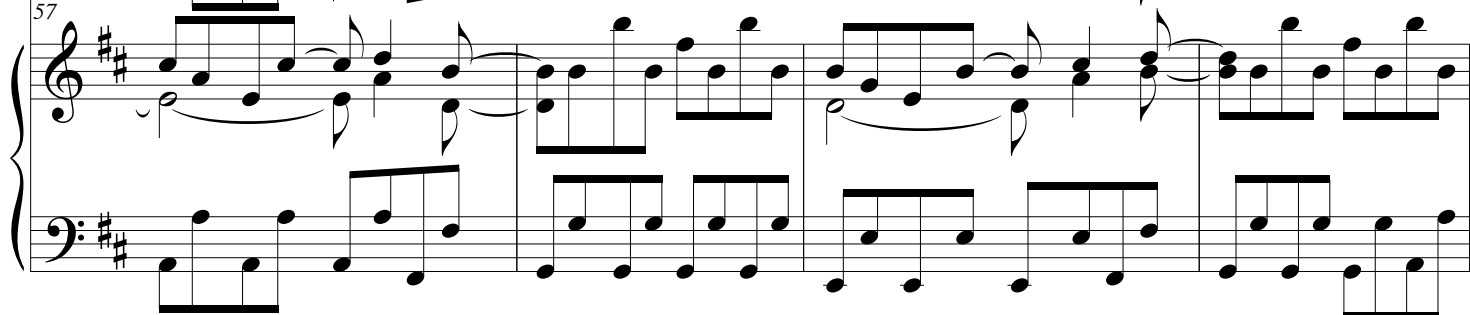
57



When I get close to home, _____ I hear my mom-my's call: _____
...home _____ ...call _____



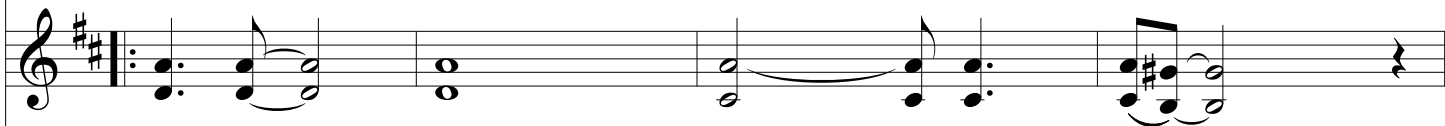
57



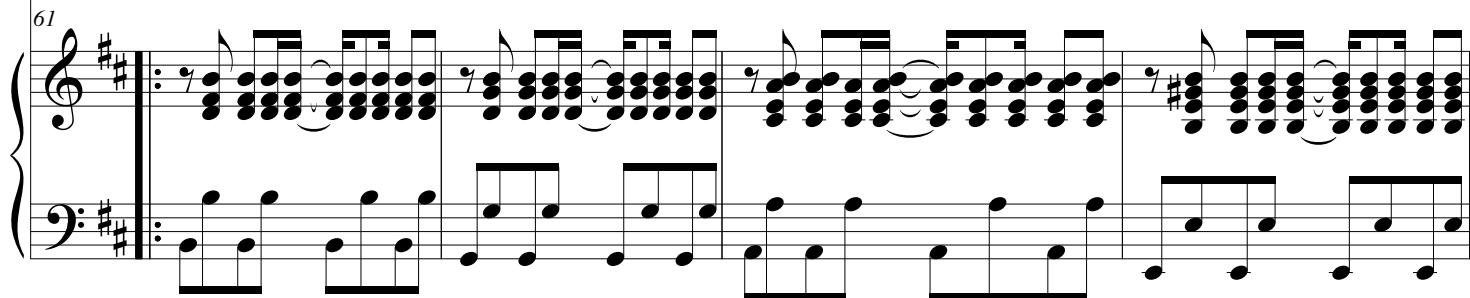
61



"Do not fear, I am here!
Ne - ver fear, God is there



61



65

Close, so _____ near to you, _____ my dear! _____
 and His _____ Ang - el with _____ a spear!" _____

Choir of Angels

(piano)

(Ah...)

77

"Do not _____ fear, I _____ am here! _____
 Ne - ver _____ fear, God _____ is there _____

81

Close, so _____ near to you, _____ my dear! _____
and His _____ Ang - el with _____ a spear!" _____

The first system shows the vocal line and piano accompaniment for measures 81-84. The key signature is two sharps (F# and C#). The vocal line consists of a melody with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

81

The second system shows the piano accompaniment for measures 81-84. The right hand has a complex texture of sixteenth-note chords, while the left hand plays a steady bass line of quarter notes.

85

The third system shows the piano accompaniment for measures 85-88. The right hand features a melodic line with eighth-note runs and slurs. The left hand continues with a bass line of quarter notes.