

Sing Hallelujah!

Miguel Robaina

♩ = 100

Gospel beat

Voice

Piano

8

4

7

10



Sun is ris-ing, a new day. Sun-day mor-ning feels O. K., 'cause it's time for me to go
Then the Bib-le lets us know that the Son of God a-bove came to earth to help us out,



13



to a near-by church I know. When I get there, soon I see all my friends, my fa-mi-ly.
showed us all what life's a-bout. Je-sus, He is God al-right. His com-mand-ments guide us right.



16



In this ho-ly at-mos-phere God is ev'-ry-where. Ev'-ry-bo-dy, come and sing!
He will bless us when we give. Pray, and He'll for-give. Ev'-ry-bo-dy, join this song.

Backing vocals



19

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 7/8. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

Now ex - alt our King! Young and old, — let ev' - ry voice in the Lord re-joyce! So,
 Wor-ship all day long! Ho - ly Spi - rit gives — us pow'-r now, and ev' - ry hour.

19

The second system continues the music from the first system. The vocal line has a quarter rest at the beginning, followed by notes. The piano accompaniment continues with chords and moving lines.

22

The third system begins with a new vocal line. The piano accompaniment continues with chords and moving lines.

Sing Hal - le - lu - jah, sing Hal - le - lu - jah! — We are gath - ered here to - day — to

22

The fourth system continues the music from the third system. The vocal line has a quarter rest at the beginning, followed by notes. The piano accompaniment continues with chords and moving lines.

25

The fifth system begins with a new vocal line. The piano accompaniment continues with chords and moving lines.

praise our God and pray. — So, sing Hal - le - lu - jah, sing Hal - le - lu - jah! —

25

The sixth system continues the music from the fifth system. The vocal line has a quarter rest at the beginning, followed by notes. The piano accompaniment continues with chords and moving lines.

28

1.

God is love, — He can't do bad, — that's why — He makes me glad!

First voice

31

2.

why — He makes me glad! Je-sus died — for you and me, —

34

and His blood did set — us free. — The ho-ly — com-mu-ni-on — makes a u - ni-on —

Second voice

37



with each oth - er and with God. It's His bo - dy and His blood — that is giv - en us to-day.



37



40



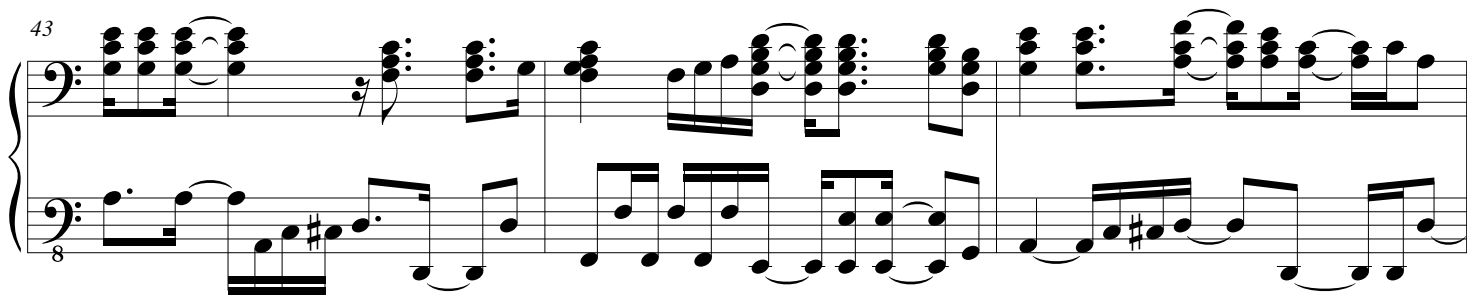
In His pre - sence now we stay.



SOLO ad lib.



43



46



49

Musical staff for voice, measures 49-51. The melody consists of eighth and quarter notes in a major key with two sharps.

Sing Hal-le-lu - jah, sing Hal - le - lu - jah! — We are gath - ered here to-day — to

Musical staff for piano accompaniment, measures 49-51. The accompaniment features chords and moving lines in both hands.

Piano accompaniment, measures 49-51. This section shows the detailed notation for the piano part, including a bass clef and a '8' marking.

52

Musical staff for voice, measures 52-54. The melody continues with eighth and quarter notes.

praise our God and pray. — So, sing Hal-le - lu - jah, sing Hal - le - lu - jah! —

Musical staff for piano accompaniment, measures 52-54. The accompaniment continues with chords and moving lines.

Piano accompaniment, measures 52-54. This section shows the detailed notation for the piano part, including a bass clef and a '8' marking.

55

Musical staff for voice, measures 55-57. The melody continues with eighth and quarter notes.

God is love, — He can't do bad, that's why... — I don't feel sad, — don't feel sad. 'Cause

Musical staff for piano accompaniment, measures 55-57. The accompaniment continues with chords and moving lines.

Piano accompaniment, measures 55-57. This section shows the detailed notation for the piano part, including a bass clef and a '8' marking.

58

God... _____ ...just makes me glad, makes me glad and God... _____ ...He

58

61

can't do bad, _ can't do bad. _ God is love, He can't do bad, _ that's why _____ He makes me

First voice

61

64

glad! _____ I'm so _ glad! _____

64